



Good Cop Bad Cop

band / duo • electric / acoustic



Good Cop Bad Cop has played in excess of 500 dates over the past 8 years. They've played VIP lounges for **Tom Petty, Sheryl Crowe & Kid Rock** (Verizon Wireless Amphitheater); corporate events for **Live Nation, Target, Sizzler USA, Southern Wine & Spirits** and **Malibu Family Wines** and venues like the **Music Box Theater**, Hollywood.

Good Cop Bad Cop also covers festivals, fairs, weddings (including ceremony, cocktail hour, dinner and dancing portions), colleges, casinos, nightclubs, cafés, house parties- *virtually any event* large or small, casual to black tie, where special live music is desired. Can travel.

Known for their excellent eclectic song list, superb vocals, "from the heart" performances and high quality sound, the **Los Angeles Times** has called Good Cop Bad Cop's renditions "gut-wrenching" (favorably, of course, as in passionate), and their singer "rad."

Good Cop Bad Cop performs as a four-piece band (electric or acoustic) *or* as a remarkably full-sounding acoustic duo- whichever best suits your tastes and needs.



Band or duo, it's fair to say Good Cop Bad Cop is very special; these [testimonials](#) are typical.

[Band, Live, Columbia Park, Los Angeles, "Bad"](#)

[Band, Live, Brennan's Pub, Marina del Rey, "You Keep Me Hanging On"](#)

[Duo, Live, Honeycomb Lounge, World Café, Santa Monica, "All Apologies"](#)

[Duo, Live, Honeycomb Lounge, World Café, Santa Monica, "Man Who Sold The World"](#)

Are these people having a good time? [Duo, Live, VIP Lounge for Tom Petty](#)

More live performance videos and mp3s at "GCBC's" official website, [GCBCband.com](#).

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[booking](#)

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